

**ADDENDUM FIVE, QUESTIONS and ANSWERS
REVISED ATTACHMENT A AND REVISED ATTACHMENT B**

Date: May 3, 2022

To: All Bidders

From: Brenda Sensibaugh, Procurement Contracts Officer
AS Materiel State Purchasing Bureau (SPB)

RE: Addendum for Invitation to Bid Number 6685 OF to be opened May 11, 2022, at 2:00 P.M.
Central Time

Following are the questions submitted and answers provided for the above-mentioned Invitation to Bid. The questions and answers are to be considered as part of the invitation to Bid. It is the Bidder's responsibility to check the SPB website for all Addenda or Amendments.

<u>Question Number</u>	<u>ITB Section Reference</u>	<u>ITB Page Number</u>	<u>Question</u>	<u>State Response</u>
1			A wall-mounted rack in the "AV Closet" as shown on "Attachment B" will require that the rack have adequate space for the rack door with equipment to rotate outward for installation. The room shown with the arrow pointing towards it, is not accessible from the presentation space, and does not have adequate room for a swing-type AV rack. Can we assume that the rack should go into the room identified as "130?"	See Revised Attachment B- The arrow is pointing to room 130.
2			Do you intend to provide laptop-based software remote conferencing capability in addition to the Cisco room-based conferencing?	No, users will be able to connect to the Cisco codec wirelessly from their laptop and run the meeting from their laptop. User will be able to connect their laptop via HDMI cable and mirror their laptop to the projectors and/or TVs. If connected this way, users will be able to use the Cisco cameras and speakers as their I/O

3			If so, how many laptop connections should be outfitted with USB conferencing connections?	See answer to question #2.
4			What physical connection location(s) should have the USB connection(s?)	See answer to Question #2
5			Will all three Cisco cameras need be usable for laptop conferencing?	See answer to Question #2
6			If your intent is to provide USB laptop-based conferencing, should each camera and/or USB audio feed be provided separately, so that you can choose/switch cameras within the OFE SOFTWARE, or should the control system (currently shown as being inside located the closet) be programmed to provide camera switching?	See answer to Question #2
7			Note: Providing USB laptop-based conferencing capability, and potentially camera switching and signal conversion as well, may require a considerable amount of equipment, cabling and labor that is not included on Attachment A, raising your overall	See answer to Question #2

			project cost substantially.	
8			The location for the XLR-Record output plate has not been identified on Attachment B. Where should this plate be installed?	See Revised Attachment B- This will be installed on the center of the stage.
9			Attachment B shows the preferred "Control" location for the system as being inside the AV Closet where it will not be easy for presenters to access. Is this correct?	See Revised Attachment B- 8" touch screen to control the system added
10			What Cisco equipment will be provided, including (A) what model of CODEC, and (B) what model of each camera? (This may affect how the cameras need to be controlled, as well as how their signals need to be extended.)	(A) Codec Pro (B) Cisco Room Kit Pro PTZ 4k
11			Will wall and/or ceiling mounting brackets be owner-provided with all cameras?	NDOT will provide all wall and/or ceiling mounting brackets and cameras
12			What are the make/model(s) for the two OFE flat panel displays? (This will affect how they are controlled.)	Samsung TU7000 75" Class HDR 4K UHD Smart LED TV Model # UN75TU7000FXZA
13			The owner or others will mount the two flat panels, including OFE wall brackets in advance of the rest	NDOT will provide installation, flat panels, wall brackets in advance of the AV System Installation

			of the AV system installation. – Correct?	
14			Attachment A indicates that a 3.5mm cable should be provided for “an existing stereo recording device.” However, there is no other information provided about this device. --- What is it (make/model,) and where will it be located?	See Revised Attachment A- LINE 15- 3.5mm cable has been removed.
15			Two “BYOD Wall Plates” are identified on Attachment B as flanking the left and right sides of the stage area. The wall plate video encoders on Attachment A show locations as “stage” and “left room.” Can you clarify that your preferred locations are both at the stage area where shown?	Yes, stage left, and stage right is the preferred location of these wall plates. See Revised Attachment B
16			Do you want the 18” gooseneck microphone for the podium to be permanently installed into the podium, or be provided with a desk-top base?	Permanently installed
17			If an equipment manufacturer does not have an 8” touch-panel available, can a 7” version be provided instead?	Yes, if an 8” panel is not available, 7” – 10” is acceptable.

18			<p>We understand that you would like the system to be installed quickly. As you are aware, equipment availability and shipping logistics are currently very difficult with back-orders common. If we can provide an HDBaseT signal distribution system that will provide equivalent capability and meet your preferred installation time-line, will that be acceptable vs. requiring that AV signals be encoded/decoded and route over IP?</p>	<p>Yes, HDBaseT is acceptable as long as it provides equivalent capability, and the device has room for growth. For example, if NDOT were to install two more tvs in the room, the HDBaseT device should have open outputs to allow those tvs to be connected. The device will also need to allow room for inputs coming from the BYOD plates located on either side of stage.</p>
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This Addendum will become part of the ITB and should be acknowledged with the Invitation to Bid.